

Concert Band Percussion

Guidelines

If you use an accessory instrument from the cabinet, it must be placed back in the cabinet at the conclusion of rehearsal. It should be placed in the proper location every time.

The trap table should be empty at the conclusion of rehearsal.

Concert Winds percussionist are responsible for uncovering the timpani at the beginning of the school day.

Concert White percussionists are responsible for covering the timpani at the end of the school day.

The marimbas, vibes, and xylophone should be in two slightly curved rows.

Marimba/Vibe/Xylo covers should be folded properly and hung from the front support bar.
Covers should NEVER be on the floor.

The marimbas, vibes, and xylo should be recovered immediately following warm up, except for instruments that are used during rehearsal. At the conclusion of each rehearsal, marimbas, vibes, and xylo should be covered.

The rosewood xylophone should be used by Wind Symphony only, and should never be used for warm up.

All large instruments, with the exception of the timpani and melodic percussion instruments, should be moved against the back wall at the conclusion of each rehearsal.

All percussionists are responsible for all instruments, not just the instruments you play.
Everyone should help clean up.

There should never be sticks or mallets on the ground.

There should never be sticks or mallets on a music stand that is also holding music.

School owned mallets are to be used during rehearsal of concert repertoire only. They should never be used during warm up.

School owned mallet bags should be placed neatly in their proper cabinet and locked at the end of each rehearsal. The first chair player of each ensemble is responsible for this.