

**2011-2012**  
**MASON HIGH SCHOOL**  
**CONCERT BANDS HANDBOOK**  
**GREEN**

[www.masonbands.com](http://www.masonbands.com)

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## **CLASSROOM MATERIALS LIST**

- 1) Working instrument. This includes necessary equipment for instrument such as reeds, oil, grease etc. If playing a school owned instrument students are still responsible for reeds, grease, etc. All percussionist must have a stick bag including the following:  
Pair of concert snare sticks, Four matching yarn mallets, and one pair of medium timpani mallets. See [www.steveweissmusic.com](http://www.steveweissmusic.com) for package options. Innovative Percussion FP2 Intermediate Pack (Recommended)
- 2) Tuner- Every wind instrument student **must** have their own.
- 3) Black 1 inch 3 Ring Binder- **Every band member must have their own.** Every student will be responsible for having their practice copy music, as well as handouts in their binder everyday.
- 4) Pencil- All students are responsible for having a pencil in their binder for making changes to music, as well as taking notes.

## **CLASSROOM EXPECTATIONS**

- 1) Be on time. This requires students to be in the band room before the tardy bell rings, and in their assigned seat ready to play three minutes after the bell has rung.
- 2) Sit in your assigned seat.
- 3) No gum or food permitted in the performance facilities any time.
- 4) Cell phones are not permitted in class.
- 5) Take care of classroom materials and our facilities.
- 6) Have all specified materials for class everyday.

## **BREAKING OF THE RULES**

- 1) Verbal warning.
- 2) Detention with a student/teacher conference. (All detentions will be served in the band room for one half hour. Students and parents will be notified at least 24 hours in advance.)
- 3) Detention and personal contact with the student's parents.
- 4) Detention and parent/teacher conference. The director may have another music teacher or principal involved in the conference.
- 5) Discipline administration now takes over.

## **SEVERE CLAUSE – A STUDENT MAY BE SENT TO THE OFFICE IF THE DIRECTOR FEELS IT IS NECESSARY**

## **GRADING**

With **MUSICAL GROWTH** as our primary goal, two areas of importance surface when evaluating individual band members.

- 1) **CLASSROOM PERFORMANCE** - musical performance in class, promptness, daily preparation and materials, respect for facility, attitude and discipline (30% of total grade).
- 2) **CONCERT PERFORMANCE** – attendance at and performance rehearsals (30% of total grade).
  - Concert Performances- Performance, as well as staying watching assigned bands is part of your concert grade.
  - Solo & Ensemble Adjudicated Event (All students are encouraged to take a solo and/or an ensemble)
  - Pep Band Performances
  - Memorial Day Parade (marching band members only in Green and White)

- Sectional and Dress Rehearsals

3) **PERFORMANCE TESTING** - Testing of wind music-fundamentals of music, written, and aural (30% of total grade).

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\*\*60% of your total grade will be a combination of performance opportunities and by how well you play your Concert, Solo and Ensemble, and contest literature. PLEASE NOTE: You must receive a grade of a “B” or better on all of your music. In addition, if a performance or rehearsal is missed without director approval, your grade will be affected based on the percentage designated. In rare occasions, a written musical assignment might be assigned to replace a performance or rehearsal that was missed as a result of an excused absence. Unexcused absences will not be granted an opportunity for makeup work.

4) **SEMESTER EXAM** - Playing/Written Final (10% of total grade)

### **CONCERT ATTENDANCE**

Concert attendance is mandatory. All members are expected to play in all scheduled performances dressed in proper concert attire (see Concert Attire). Students are to arrive at the performance venue at least forty-five minutes before the concert starts to tune and warm up.

Performance attendance is equal to 30% of a student’s grade in band. An unexcused absence from a performance will result in a failing grade for that portion of their average. Absences are unexcused except in emergency cases or personal illness. Any school activity conflict must be worked out between the advisors (including the band director), student and parents at least three weeks in advance. The student has the responsibility to inform the band director immediately when the conflict is discovered.

In the event of an excused absence, the student may receive the full 30% performance grade credit by bringing in a letter (in emergency/illness cases) upon their return to school, signed by the student’s parents explaining the reason for their absence. The director may call for further verification. In addition, students with excused absences must attend a professional or collegiate concert and write a 2-3 page paper on their observations to receive full credit. Just as a student who is sick the day of a major test is allowed to make up the test, so is a student who is absent the day of a performance. For unexcused absences no make up opportunity is given.

### **EXTRA CREDIT**

Those students who are members of Concert Bands “Green and White” who participate in a private lesson program will receive extra credit that will be applied to their trimester grade. (A maximum of two “A” grades will be given to replace the students two lowest playing grades received in class).

### **PERFORMANCE DRESS**

**WOMEN-**  
 Black skirt/pants  
 White blouse  
 Tan or black hose  
 Solid black shoes

**MEN-**  
 Tux shirt (purchased from the band boosters \$15)  
 Black pants

Solid black socks  
Solid black dress shoes

### **BUDGET/FEES**

The members of Concert Band White and Green help support the band budget for the 2009-2010 school year. Each student is responsible to pay \$25.00. The budget covers a portion of solo and ensemble, method book, and clinicians. Checks should be made out to Mason City Schools.

**In addition, gentlemen will have a one-time purchase of a tux shirt for \$15.00 (purchased from Mason Band Boosters).**

### **Private Lessons**

The best way to improve on your individual instrument is by participating in private lessons. Here at Mason High School we offer private lessons through several teachers, many of which host lessons at school during band class, allowing for less interference with other after school commitments. The individual growth from a private lessons regiment along with practice, and regular band instruction can bring about a whole new level of joy and understanding as a student musician. Students interested should simply contact Mr. Jackson or Mr. Bass.

### **SCHEDULED EVENTS**

Tuesday, October 25 – Concert at 7:00 (Green only)

Monday, December 12- Winter Concert 7:00 pm (Wind Symphony & Green)

Saturday, January 28 – Solo and Ensemble (Individuals)

Thursday, March 1 – Pictures (5:00 to 7:00 pm)

Thursday, March 1- 2<sup>nd</sup> Trimester Concert (7:00 pm) (All Bands)

Pep Band performs at most home boys and girls basketball games. Pep Band begins at the beginning of December, and all Concert Green and White members are required to attend **a minimum of two games**. The sign up sheets will be passed around in band class for each game, and students will have the option to choose two that will fit best with their schedule. Students may elect to participate in more than two games. Those who do, will receive extra credit for the games attended in addition to the requirement.

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I have read the above dates and understand that all performances are required. I also understand that I am responsible for attending two pep band games throughout the basketball season.

Parent Signature: \_\_\_\_\_

Student Signature: \_\_\_\_\_