

Tenor Sax.

Underworld

Part 4 (6/18/10)

Dupré/Mahler/Mansell/Montoya
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1 $\text{♩} = 150$
16
mp *ff*

29
2
f

42
4
ff
3 3

Detailed description: This is a musical score for Tenor Saxophone, Part 4 of 'Underworld'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three systems of music. The first system starts at measure 1 and ends at measure 16. It begins with a tempo marking of quarter note = 150. The music features a melodic line with a dynamic range from mezzo-piano (mp) to fortissimo (ff). The second system starts at measure 29 and ends at measure 38. It includes a dynamic marking of fortissimo (f) and features a melodic line with a fermata over the second measure. The third system starts at measure 42 and ends at measure 51. It includes a dynamic marking of fortissimo (ff) and features a melodic line with a fermata over the first measure, followed by eighth-note patterns with triplets and accents.