

1 $\text{♩} = 150$

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 150. The score features two staves: a bass staff and a grand staff (treble and bass). The bass staff contains a rhythmic accompaniment of eighth notes. The grand staff contains a melodic line with slurs and dynamic markings. A dashed line labeled 8^{vb} indicates the sub-octave range. The dynamic markings are *p* and *mf*.

I-A 080: Dreaming without Sleeping

10

Musical score for measures 10-18. The bass staff continues with eighth notes. The grand staff features a melodic line with slurs and dynamic markings. A dashed line labeled 8^{vb} indicates the sub-octave range. The dynamic markings are *p*, *mp*, and *mf*.

I-A 080: Dreaming without Sleeping

19

Musical score for measures 19-27. The bass staff continues with eighth notes. The grand staff features a melodic line with slurs and dynamic markings. A dashed line labeled 8^{va} indicates the super-octave range. The dynamic markings are *mf* and *f*.

I-A 087: Jazz Organ & Pedals

28

Musical score for measures 28-34. The grand staff continues with a melodic line in the treble clef and a bass line in the bass clef. The dynamic marking is *f*.

35

Musical score for measures 35-42. The grand staff continues with a melodic line in the treble clef and a bass line in the bass clef. The dynamic marking is *f*.

I-B 082: The Secret Adventure

I-A 080: Dreaming without Sleeping

43

6

U-C 022: Windy Atmosphere

6

f

3

3

3

3

7/4

7/4

Detailed description: This is a musical score for a piece titled 'U-C 022: Windy Atmosphere'. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 7/4. The score begins at measure 43. Both staves start with a sixteenth-note chord (F4, B-flat4, E-flat5) and a six-measure rest, indicated by a '6' above the staff. The bass staff then begins a melodic line starting on G3, moving through A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, and F5. This line is characterized by triplets of eighth notes and accents (^) over each note. The first triplet covers measures 44-45, the second triplet covers measures 46-47, and the third triplet covers measures 48-49. The piece concludes in measure 50 with a single eighth note G4. The dynamic marking *f* (forte) is placed below the first triplet. The score ends with a double bar line.