

# Underworld

Part 3 (6/19/10)

1  $\text{♩} = 82$

13 4

*p* *mf* *f*

24

*mp* *ff*

33 9

Detailed description: This is a musical score for Alto Saxophone, Part 3 of 'Underworld'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 82. The score is divided into three systems. The first system starts at measure 1 and ends at measure 13, with a measure rest for measures 1-13. The second system starts at measure 14 and ends at measure 24. The third system starts at measure 25 and ends at measure 33, with a measure rest for measures 25-33. Dynamics include piano (p), mezzo-forte (mf), forte (f), mezzo-piano (mp), and fortissimo (ff). The music features a mix of eighth and quarter notes, often beamed together, and some longer note values. The piece concludes with a final measure rest for measures 34-33.