

Underworld

Part 2 (6/19/10)

1 $\text{♩} = 180$

4 *f* *ff*

10

15

23 $\text{♩} = 160$

2 7 *ff* *ff*

39

47 $\text{♩} = 172$

56 *fp*

67 $\text{♩} = 186$

7 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

85 *ff*

95

Detailed description: This is a musical score for Bass Clarinet, Part 2 of 'Underworld'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 1-9) starts with a tempo of 180 and features a 4-measure rest followed by eighth-note triplets, with dynamics *f* and *ff*. The second staff (measures 10-14) contains eighth-note triplets. The third staff (measures 15-22) continues with eighth-note triplets and ends with a 4-measure rest. The fourth staff (measures 23-38) has a tempo of 160 and includes a 2-measure rest, eighth notes, and a 7-measure rest, with dynamics *ff*. The fifth staff (measures 39-46) continues with eighth notes. The sixth staff (measures 47-55) has a tempo of 172 and features eighth notes with accents. The seventh staff (measures 56-66) includes eighth notes and a 2-measure rest, ending with a dynamic of *fp*. The eighth staff (measures 67-84) has a tempo of 186 and features eighth notes with accents and dynamics *ff*, *fp*, and *ff*. The ninth staff (measures 85-94) contains eighth notes with accents and a 4-measure rest with dynamics *ff*. The tenth staff (measures 95-98) concludes with a final note and a double bar line.