

1 $\text{♩} = 142$

10 6 8 16

f

45

55 *ff* *f*

65

75 12 4

97 $\text{♩} = 164$ *ff*

108

Detailed description: This is a musical score for Clarinet in B-flat 2, titled 'Underworld Pre-Show/Part 1 (6/19/10)'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 1 with a tempo marking of quarter note = 142. The first system (measures 1-16) features a series of rests of 10, 6, 8, and 16 measures, followed by a melodic line starting at measure 17 with a dynamic marking of *f*. The second system (measures 17-44) continues the melodic line with various phrasing slurs. The third system (measures 45-54) shows a dynamic shift to *ff* and then back to *f*. The fourth system (measures 55-64) continues the melodic development. The fifth system (measures 65-74) includes a key signature change to three flats (B-flat, E-flat, and A-flat) and a dynamic marking of *ff*. The sixth system (measures 75-96) features a key signature change to two flats (B-flat and E-flat) and includes rests of 12 and 4 measures. The seventh system (measures 97-107) has a tempo marking of quarter note = 164 and a dynamic marking of *ff*. The eighth system (measures 108-108) consists of a single measure with a complex chordal structure. The score concludes with a double bar line at the end of measure 108.