

# Underworld

Pre-Show/Part 1 (6/19/10)

1  $\text{♩} = 142$

10 6 8 16

*f*

45

55 *ff* *f*

66

75 12 4

97  $\text{♩} = 164$  *ff*

107

Detailed description: This is a musical score for Alto Saxophone, titled 'Underworld' (Pre-Show/Part 1). The score is written in treble clef and consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 142 and includes four measures of rests with durations of 10, 6, 8, and 16 measures. The music starts in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff ends with a dynamic marking of *f*. The second staff (measures 45-54) continues the melodic line with various articulations. The third staff (measures 55-65) features a dynamic marking of *ff* and includes crescendo and decrescendo hairpins. The fourth staff (measures 66-74) continues the melodic development. The fifth staff (measures 75-84) includes a key signature change to one flat (B-flat) and a common time signature, with rests of 12 and 4 measures. The sixth staff (measures 97-106) features a tempo change to quarter note = 164 and a key signature change to one sharp (F#), with a dynamic marking of *ff*. The seventh staff (measures 107-110) concludes the piece with a final melodic phrase and a dynamic marking of *f*.